

Solidity of God's Works in Luisa and the Interior Souls



Article 9 I BELIEVE IN THE HOLY CATHOLIC CHURCH (CCC)

I. Names and Images of the Church

756 "Often, too, the Church is called the building of God. The Lord compared himself to the stone which the builders rejected, but which was made into the corner-stone. On this foundation the Church is built by the apostles and from it the Church receives solidity and unity. This edifice has many names to describe it: the house of God in which his family dwells; the household of God in the Spirit; the dwelling-place of God among men; and, especially, the holy temple.

Ecclesiasticus 24:25

As everlasting foundations upon a solid rock, so the commandments of God In the heart of a holy woman.

From the Book of Heaven

V3 – August 3, 1900 – “...When you want to find Me, enter into yourself, go deep into your ‘nothing’, and there, without yourself, in the most tiny circle of your ‘nothing’, you will see the Foundations that the Divine Being laid within you, as well as the Factories It Raised in you. Look and see.”

I looked again and I saw Solid Foundations and very High Walls that reached up to the heavens; but that which stupefied me was to see that the Lord had done this Beautiful Work upon my nothing, and the Walls were all Walled up, with no openings. One could see only one Opening in the Vault, which corresponded only to Heaven, and in this Opening Dwelled Our Lord, upon a Stable Column that Rose out of the Foundations, Formed over nothing...”

V5 – October 2, 1903 – *I found myself outside of myself, inside a Garden in which there were several rose bushes, some nicely bloomed, in the right proportion, almost half-closed, and others with petals falling off, to the point that a slight movement was enough to prune them, leaving just the stem of the rose, naked. A young man – I don’t know who he was – said to me: “The first roses are the interior souls, who operate in their interior. These souls are symbolized by the rose petals which are turned inwards, adding a distinction of Beauty, of Freshness and of Solidity, with no fear that some petals may fall to the ground. The external petals symbolize the blooming that the interior soul does outwards; receiving Life from within her, her works are Fragrant with Holy Charity and, almost like Lights, they Strike the Eyes of God and of her neighbor...”*

23 – December 5, 1927 – “My daughter, when Our Divinity Formed the Creation, It Placed the Divine Will as Raw Material in all things, and so all things had their Shape, Solidity, Order and Beauty. And everything the soul does with this Raw Material of My Will, since a Vital Act Flows within it, receives from It the Shape of the Beautiful Works, all Ordered and Solid, with the Imprint of the Life of the Divine Fiat Within Each Work...”

FIAT!